

REMOTE VIEWING TRAINING SESSION

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*****
*
*
* Remote Viewer : LB 018
* Interviewer : TM 653
* Observer(s) : _____
* _____
* _____
* Date : 01/21/85
* Starting Time : 1302 hours, local
* Site # : 0050
* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other _____)
* Working Mode : GT (GT HE Other _____)
* Feedback class: C ( A B C Other _____)
*
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*
* Ending time : 1407 hours, local
* Notes : 36 48' 40"N 76 16'W
* Highest stage : 04
* Evaluation : +
*
*****

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*****
* DESCRIPTION OF SITE
* Actual : Scope (Chrysler Convention Center), Norfolk, Virginia
*
* RV summ.: wide,open,surrounded.Low,really tall in center, empty today.
* daily,usual, every day, routine. Stuffy,but not boring.Open,
* spacious,padded,light,quiet. Professor, secretary.
*
*****

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21 JAN 85  
1700 HRS  
FT MEADE.



36° 48' 40" N  
76° 16' W

A: ACROSS  
SLOPING C  
HAND C

B: LAND C

S2: GREEN CFB  
HAND C  
RANE C  
ROCKY CFB  
SLICK OC

AOL BRAWN  
LEADING DOWN  
TO TOWN OR VILLAGE  
CFB

36° 48' 40" N  
76° 16' W

A: ACROSS C  
DOWN C  
HAND C  
SLICK PL  
B: LAND

S2: WHITE C  
KNOW C  
COMMON C  
SQUARE N

AOL BRAWN  
WHITE HOUSE

OFFICIAL C  
COLUMNS PC  
FLAT PL  
CITY AIR TASTE C  
TRAFFIC SOUNDS C  
BIRDS CFB  
GREEN CFB  
BLUE AND WHITE - AOL BRAWN  
LIKE A  
FLARE

36° 48' 40" N  
76° 16' W

A: MANHATTAN C

MISS BROOK

AOL BROOK

BLOCK W/ LARGE  
PARKING LOT.

36° 48' 40" N  
76° 16' W

A: BIG C  
SMOOTH C  
FLAT PC  
2-LOVEL CFB  
HARD C

B: CITY N

SZ: WINDOW C  
HST C  
TALL  
SEVERAL STORIES C  
DEEP C  
VERY WIDE C  
FLAT TOPPED PC  
SINGLE C

AOL BREAK  
1 KOP LOTTING  
AN ALMOST EMPTY  
PARKING LOT. N

AOL BROOK  
DISHES ON ROOF  
LIKE NSA. CFB

3

S2: LUNOON CFB  
 LUNOON C  
 WHITE C  
 COLD OUTSIDE C

AOL BUNAR  
 WARM INSIDE, W/  
 VERY COLD SPOT IN  
 UPPER FLOOR CFB

GOVERNMENT PC  
 SCIENTIFIC  
 MACHINERY

36° 48' 40" N

76° 16' W

A: FLAT  
 LAYONED PL  
 HARD  
 COLD C

B: BLOCK C

S2: COMMON C  
 THICK C  
 THICK WALLS CFB  
 HARD C  
 UNCANNING CFB  
 WIDE C  
 BIL C  
 TALL PL  
 SUNKON C  
 DOOR C  
 MOTOR C  
 SHINY MOTOR PL  
 ROUND C

AOL BUNAR  
 SILO

S2: TALL PC

STRAIGHT VERTICAL

SLOPING PARKING LOT N

WIDE C

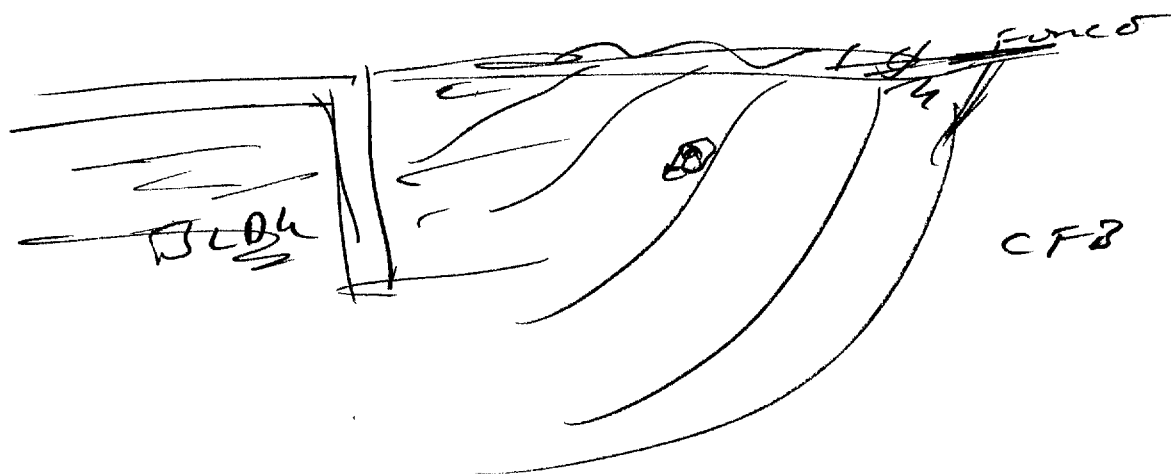
HUGE BLDG. C

ADL BROAD

ROAD LARGES BLDG  
SURROUNDED BY HUGE  
PARKING LOT.

FENCED

ROAD HIGHWAY N



SMALL

ADL RUSSE

AB THOUGH THERE  
BLDG HAD SMALLER  
ADDITIONS TO IT.  
CFB

5

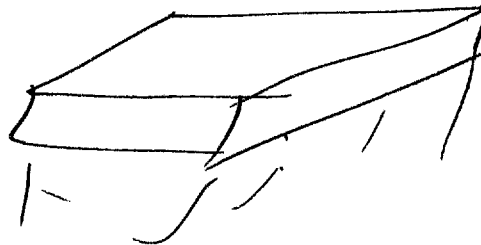
52: D A1 E7 T I AGL A/S

4407 -

CONCRETE -

~~THICK~~ THICK PC

SLABS CFB



TOP HEAVY CFB

VERY ~~SOLID~~ CFB

SOUNDING

BASINMENTS C  
~~AB~~ BASINMENTS C  
 ELEVATION CFB

LIGHTS C

SCIENTIFIC

DOCKS PC  
 AGL  
 SOME SPEEDSTAF

EMPTY PC

SHOOTER C  
 CLEAN C  
 BLUE CFB

WINDOWS IN BASINMENT UNDER CFB.

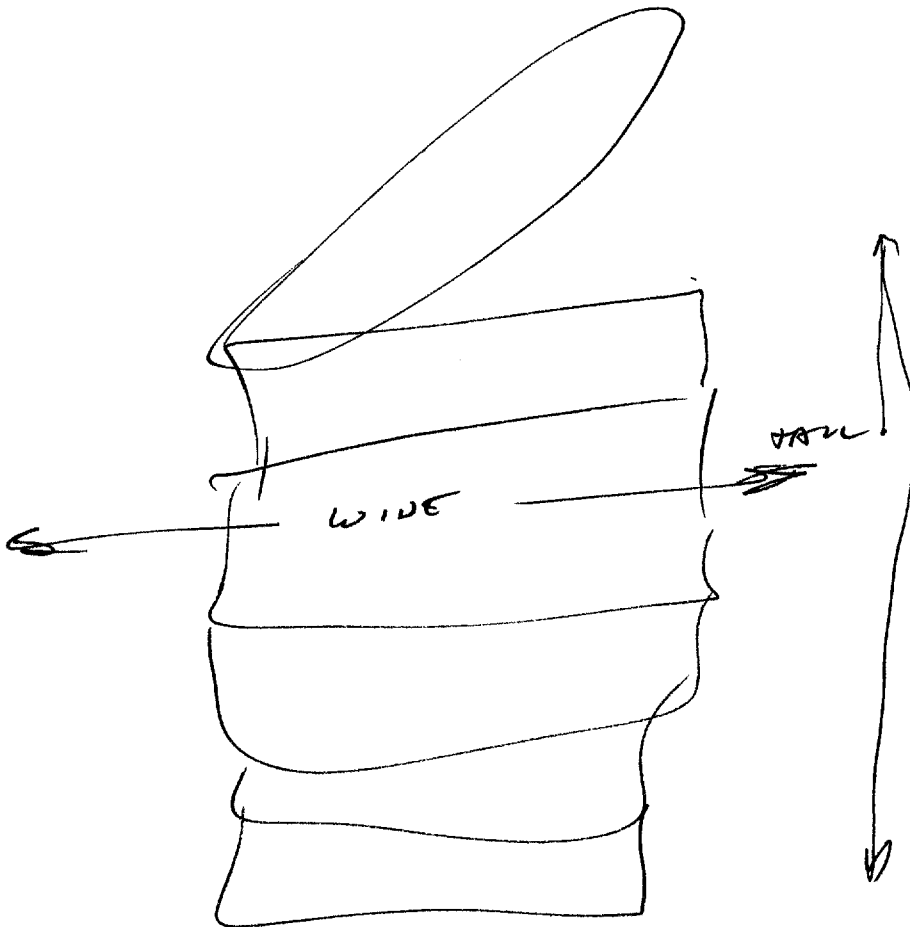
AGL BRUAK  
 I KEEP TRYING TO  
 NOTICE SOMETHING  
 LIKE A VAULT  
 POOL CFB.  
 METAL C

6

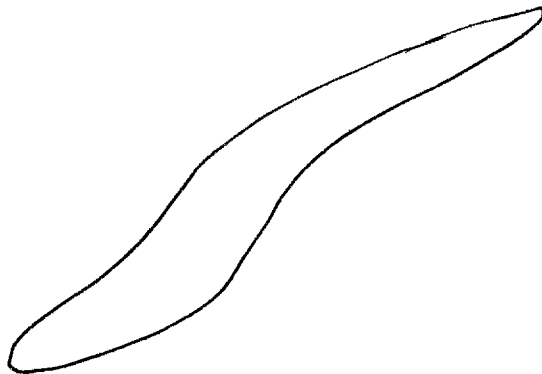
D, TALL  
WIDE  
HUGO  
THICK  
SUNKEN  
DEEP  
ROUND  
SLOPING  
SEVERAL SOUNDS

2ND CURTAIN.  
THIN  
RARE  
SMOOTH  
SINGLE  
METAL  
COMMON

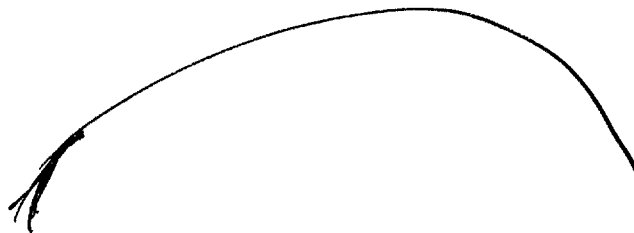
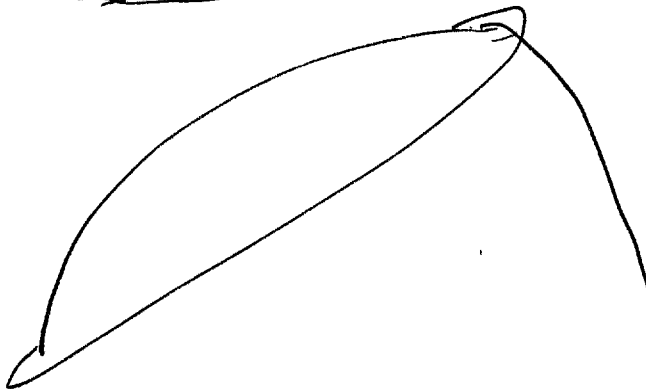
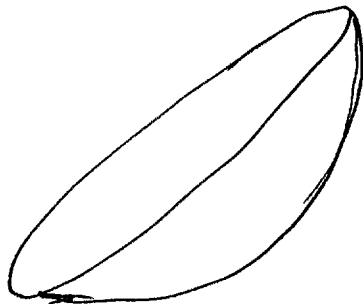
DETAILS  
WHITE  
GRAY  
COLD  
CLEAN



7

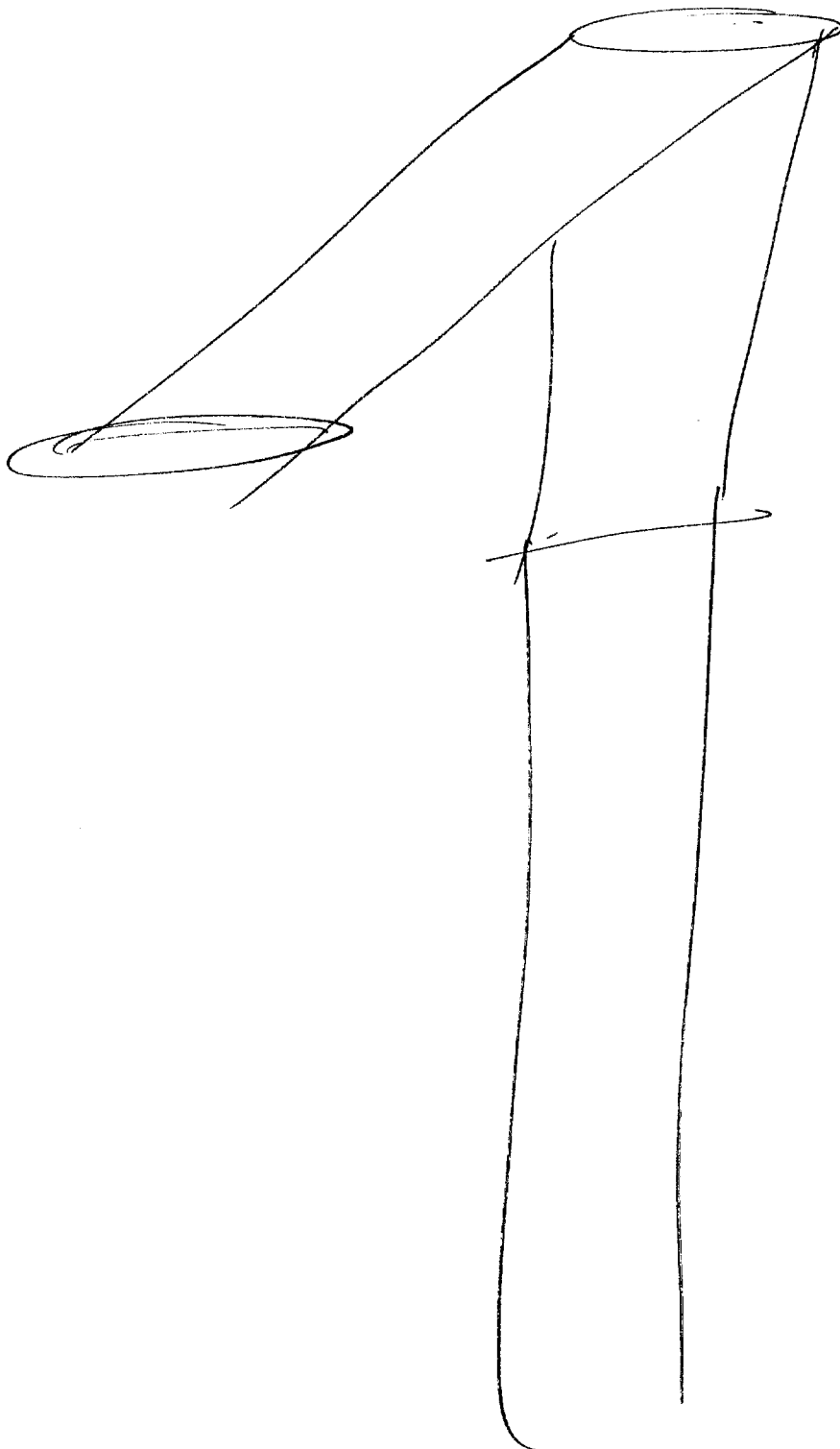


ADL BUNN  
SKI LIFT.



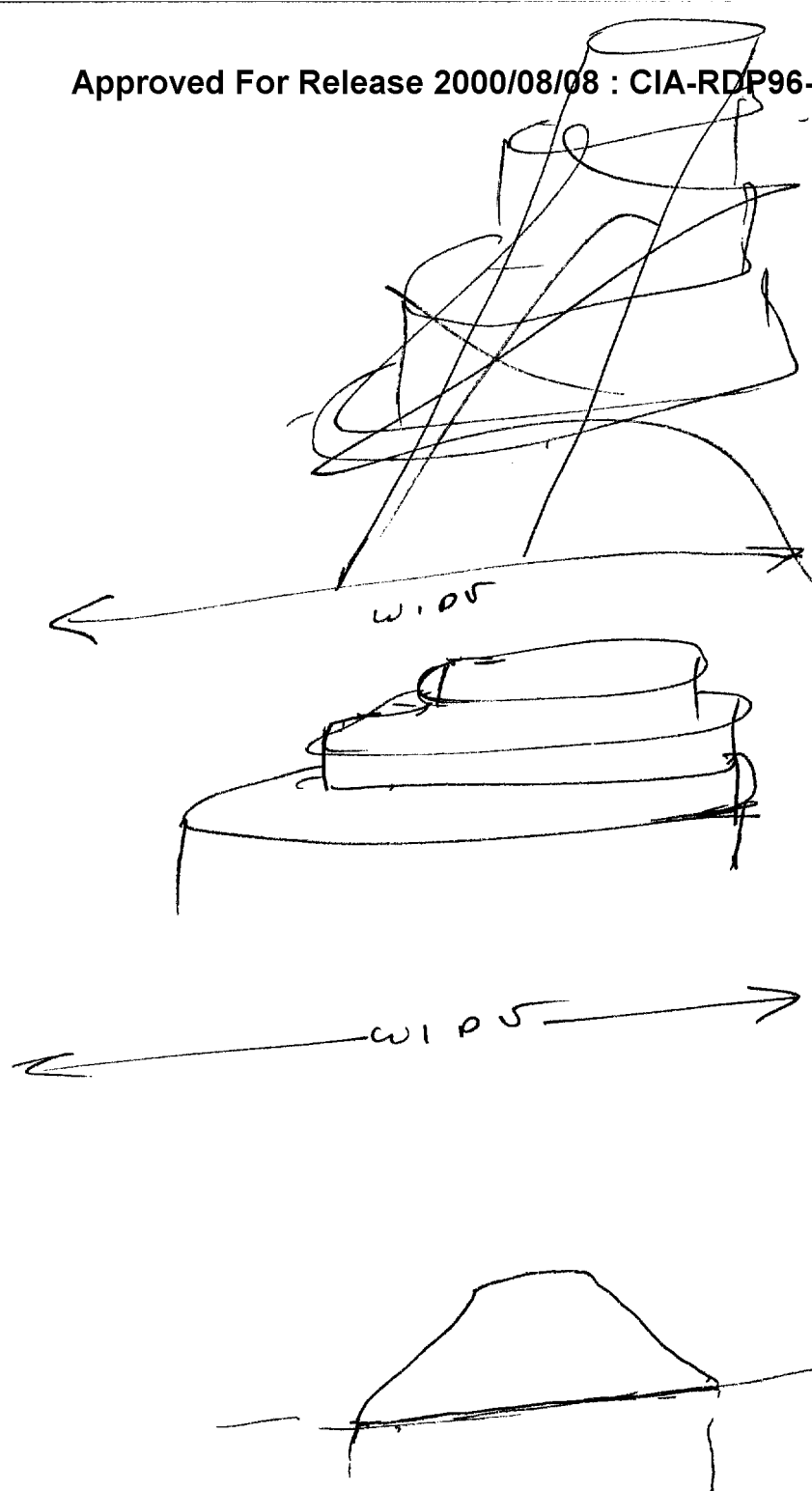


8



STRONG  
ADL BKC.

SOLAR TELESCOPE  
AT KITT PEAK



NO DARK  
HOTEL IN  
CITY AREA

36° 48' 40" N

76° 16' W



A: ACROSS C  
BACK CFB  
HAND C  
SLOPING C

B:

36° 48' 40" N

76° 16' W



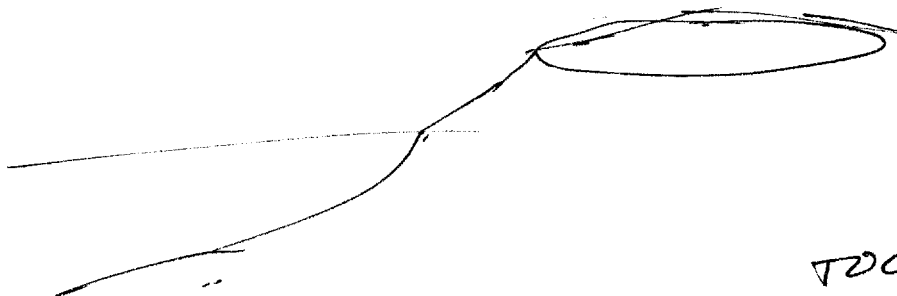
A: ACROSS C  
HAND C

B: BLOCK C

S2: FLAT PL  
ROUNDED C  
TILTED  
VERY SMOOTH C

HOW BK.  
LIK PLASTIC

CLEAN  
SHINY C  
METAL  
ALUMINUM PL



TOO MUCH BK

52: DANCE  
HOLLOWS C  
BASOWNT C

ADL BK  
LIKE PARKING  
LETTER IN DASH  
C.

COLUMBIA  
COMENT COLUMB C

POLICE CFD  
GOVERNMENT PC  
                    

ADL BK  
ESORT HOUSE

OFFICIAL C  
LOCAL  
BUSINESS C  
"

ADL BK  
OFFICE BLOCK

ADL BK  
MUSON - LKES  
ANOT IN CFD

MISS BK

DANCE  
HOTEL NOTAL CFD

S2: D A1 E1 T ) A02 A/S

DARK

LIGHT BLUE CFB

COLD C

~~EMPTY~~ PC  
EMPTY PC

A02 D/K  
EMBASSY

ROUGH CFB

36° 48' 40" N  
76° 16' W

MISS B. N. K. K.

36° 48' 40" N  
76° 16' W

miss B. N. K. K.

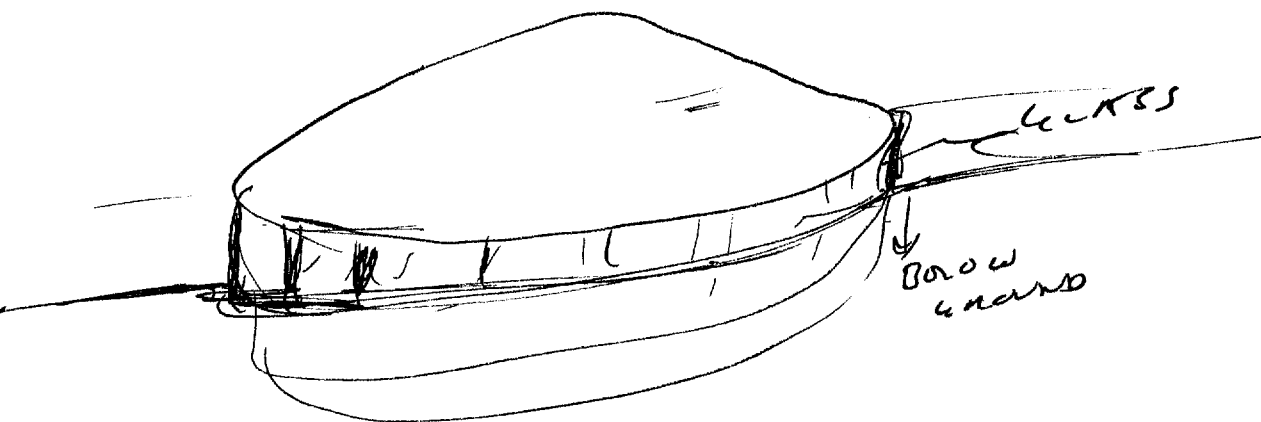
36° 48' 40" N  
76° 16' W

A: ACROSS C  
SLOPING C  
DOWN C  
HAND C  
SMOOTH C  
B: LAND C

36° 48' 40" N  
26° 16 "

A: UP  
CURVED  
DOWN  
AROUND  
SMOOTH  
B: D L D G

SZ:

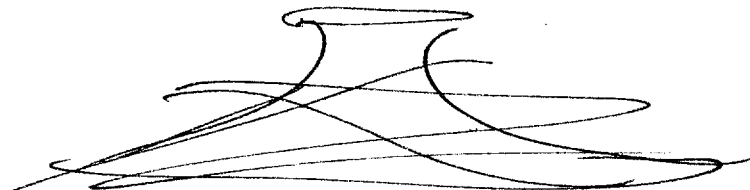


T

LEAKS C

OOD - SHARP  
HYPERBOLIC CURVED

ADL  
PLANETARIUM



14

SL: D A / E T I AOL N/S

PLANOTRAYS

LIGHT C  
PROJECTION PC

WIDOW C  
OPON C  
SUNROUNDER C

ALL BK.  
SANCTUARY  
CHURCH.

BROWN

LOW PL

ROCKY TALL IN THE COUNTRY

EMPTY TO PAT PL

SECRETARIAT CFB  
PROFESSOR CFB

DAILY CFB.

USUAL

EVERY DAY, ROUTINE

INTERESTING  
STUFF BUT NOT DOWING

BLUE

OPON C  
SPACIOUS, C

PROPOSED CFB

LIGHT PL

QUIET C

ALL BAK  
LIBRARY

15

SR! D KZ EZ T / AOL A/S

THE FUNCTION OF THIS SITE IS FOR CONTROLLER.

AOL BNU  
LIBRARY

SITE END

1407

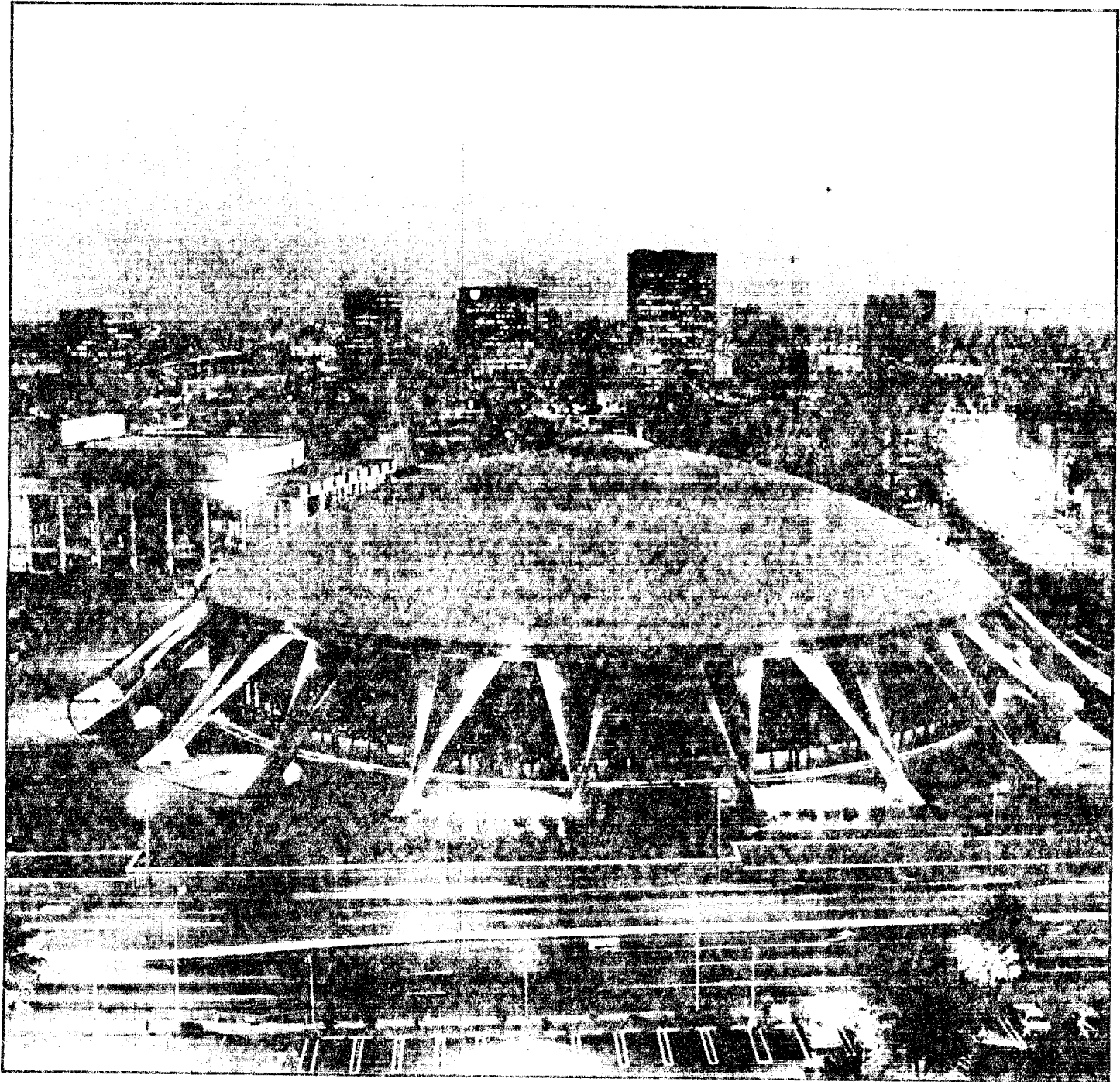


CPYRGHT

CITY TOPICS

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The Norfolk Department of Community Facilities manages and maintains the city's showcases for meetings, entertainment and cultural attractions. Its biggest charge is the Scope complex, a major cultural and convention center which features a range of events from

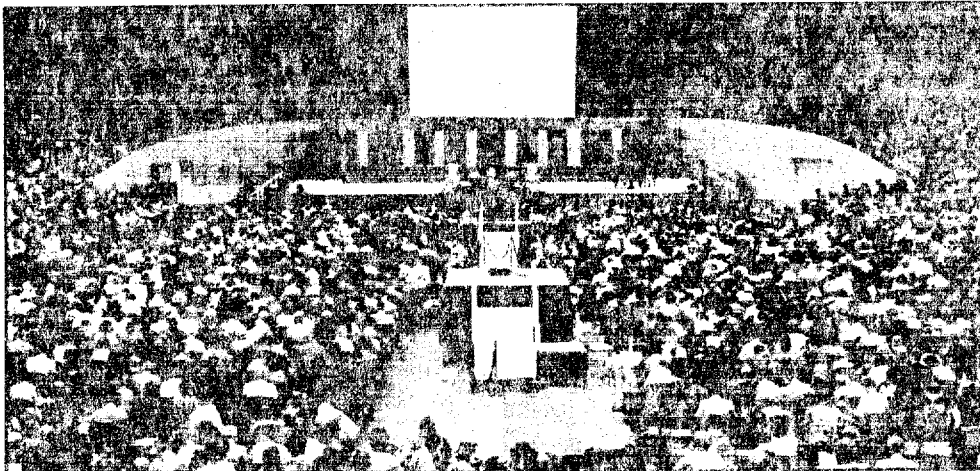
circuses and basketball tournaments to rock concerts and trade shows. The Virginia Philharmonic Orchestra and hit Broadway plays are among the performances at Chrysler Hall.

The department also takes care of

Metropolitan Memorial Park, home of the professional Tides baseball team and scene of most local high school football games. The MacArthur Memorial, one of the city's most popular tourist attractions, is another of the department's charges.

# A Different Side of Scope

CPYRGHT



*The World Wide Church of God convention brought thousands of delegates to Norfolk.*

"Scope was not built to make money, but to attract money," says Jack Berry, Scope sales representative. That's why Berry and other Scope staff work so hard to draw conventions and trade shows to the complex.

Their efforts have paid off. They had their best convention year yet in 1982 with 63,000 delegates meeting in Scope out of a total 91,000 delegates who came to the city. He cites the impact these delegates have on the city's economy as an indicator of Scope's importance to the community. "If Scope didn't exist, 63,000 people wouldn't have come to Norfolk and spent \$13.6 million last year. That money then changes hands at least four times in the community. So, by the time we measure the total impact, it's more like \$50 million being pumped into our city," said Berry.

Berry says that very few convention centers ever break even in terms of their operating costs, but when it comes to helping the local economy the successful ones, like Scope, more than pay for themselves. "The convention centers that say they break even often pass hidden costs like utilities bills along to the city government operating fund for payment. If Scope's utility bills were paid for out of Norfolk's general fund, we'd break even too."

Norfolk's conventions at Scope have been increasing significantly every year. The number of conventions increased by 38 percent and convention attendance increased by 35 percent between 1981 and 1982 at Scope. From 1980 to 1981 the number of conventions almost doubled and convention attendance almost tripled at Scope.

But, conventions aren't the only record breakers at Scope. In one 29-day period, from February 19 to March 20, Scope and Chrysler Hall set new

highs with sell outs of the Broadway musicals "Dancin'" and "Evita," the CIAA's record attendance, the circus' largest gross in the history of its Norfolk visits, and record attendance and gross revenues for the Willie Nelson concert. In those 30 days the Scope complex grossed over \$1 million in revenues from 178,000 people.

Berry points to the CIAA tournaments as an example of how just one major event affects the city. He said this tournament attracted 6,720 people from out of the area who spent \$3 million in the community in one weekend on hotels, meals, entertainment, transportation and other accommodations.

The Scope staff also points to the immeasurable and intangible value of the Scope complex. C. Edwin Bell, director of Community Facilities, emphasizes the essential role Scope and Chrysler Hall play in the cultural aspect of the community. "The philharmonic orchestra, Broadway plays, and special concerts all contribute to the quality of life in Norfolk," said Bell. "The Scope complex is a showplace for these performances which lift the human spirit in ways that cannot be measured in terms of money."



*C. Edwin Bell*

C.E. Bell, director of Norfolk's Community Facilities Department since 1973, came to the city with 35 years experience as a Navy officer. In his dozen years at the helm of the Scope complex he has initiated several major improvements such as changes to produce a good sound system in Chrysler Hall and more than doubling the capability for hanging sound and lighting equipment from the ceiling of the Scope arena. Over the years he has developed strong relationships with

several large groups including the Central Intercollegiate Athletic Association, National Collegiate Athletic Association, Amway and Ringlin' Brothers Barnum and Bailey Circus which all come back to Scope year after year. Bell is a retired Navy vice admiral and a graduate of the U.S. Naval Academy.

CPYRGHT

Deep within the heart of the Scope complex is a world of giant machines, wiring, and pipes which heat, cool, ventilate and light this massive facility. The man in charge of this machine world knows it inside out because he was the project's mechanical and electrical inspector while it was being built, a real advantage in staying ahead of the complex system.

William Duckworth, public building superintendent, is charged with the maintenance of boilers, air conditioners, sewage and storm pumps, electrical systems and all the other sophisticated equipment that keeps Scope, Chrysler Hall, Met Park and the MacArthur Memorial running in top shape.

Most of Duckworth's 11-member crew has been with him since Scope opened in 1970. He gives much of the credit for exceptional maintenance to

his crew. "They've been with me a long time and really take pride in their work," he said. "I don't have to tell them how to do something. They know how, and I trust them to do a good job."

Ten years ago he got estimates on what it would cost for an outside firm to handle maintenance on Scope, and he found that at that time the work performed by his operation was worth \$150,000. Today, it would cost the city double that amount if it had to contract with an outside firm instead of using its own employees. Duckworth and his crew do even more than provide good low-cost maintenance. He's also always looking for a better way to do things, to save the city money.

Preventive maintenance is one way of keeping repair costs down. For instance, they do all their own boiler work, taking the huge machings apart, one at a time, cleaning them and reassembling them. They rebuild, repair and clean 96 sewerage and storm pumps. And, they do preventive maintenance on 174 fans which supply, return and exhaust air in Scope.

A few years ago Duckworth noticed that water from the air conditioners, which ran down the storm sewer at a rate of 187 gallons a minute, was showing up as a sewerage charge from the Hampton Roads Sanitation District. He explained this to HRSD, and had meters installed so that the storm sewer water could be deducted from the cost of the sewer treatment bill. This effort alone saves the city \$20,000 a year.

He's also caused considerable savings in electric and gas bills. After a contractor made recommendations on how his computer system could reduce energy costs, Duckworth manually incorporated several of those cost-saving techniques into his maintenance system. This step and his other cost-cutting procedures are expected to save the city \$150,000 in electricity and \$100,000 in gas this year.



William Duckworth heads Community Facilities' low-cost maintenance team.

He and his crew even took on a big responsibility for improving the sound system in Chrysler Hall by installing baffles above the ceiling and by refabricating, redesigning and relocating the speaker system. They've helped assemble the main computer for the tickets sales office and installed seven computer outlets throughout the city at considerable savings.

Duckworth emphasizes the importance of repairing existing equipment, and not buying new equipment until the old is completely used up. Whether it be salvaging an air conditioner by rebuilding a new compressor or inventing a piece of equipment that can change oil for one tenth the cost of an outside firm, Duckworth's mind is always concentrating on the most efficient way to do things.



Ruby White, ticket seller, tries out Scope's new computerized ticketing system. The system is expected to pay for itself in two years and net the city about \$200,000 a year in revenues from ticket sales. The old system, Ticketron, was getting too expensive, so the city decided to buy its own computerized system. Another plus is that it gives the city more flexibility and bargaining power on the price of tickets in attracting good shows.

CPYRGHT



*Grubb's crew moves quickly to clear out the Scope arena.*

Events come and go at the Scope complex, often one right after the other, or all at once. To make things run smoothly it takes an experienced crew working with the precision of a finely tuned clock.

An elegant dinner may be served without a hitch in the same area where circus animals bedded down the day before. With bookings for the Scope arena, meeting rooms and exhibit areas and Chrysler Hall, there is the potential for several events to take place at the same time, and they frequently do. A basketball game may follow a rock show. A concert may be squeezed in during a tournament. And, everyone takes for granted that everything will be arranged on time, just the way it's supposed to be.

Good planning is the key to making order of Scope's chaotic event schedule, according to Jim Grubbs, operations manager. And, the need for

good planning becomes readily understandable when one considers an average week in the life of Grubbs and his crew. In February they had to prepare for a rock concert, a regional basketball championship, the CIAA tournament, a sports dance, a symphony concert, and a dinner reception — all in one weekend.

But, there was no resting after the weekend. Early Monday morning the circus started moving in. The day after the circus moved out, Grubbs and his crew prepared the Exhibit Hall, where the animals stayed, so it was clean, sweet smelling and all set up for a sit-down dinner.

The biggest chore is cleaning up the building after an event. They removed more than two tons of trash while the circus was here. Grubb's staff of 28 men and women take care of many other maintenance details, like scrubbing floors, vacuuming carpets, wiping

tables, cleaning dressing rooms, setting up and putting away chairs and tables, cleaning rest rooms and marking reserved seating.

Grubb said, "My staff puts in long hours and works very hard. Most of them have been here since Scope opened in 1970. They have the experience, they know what needs to be done, and they do it."

When asked how they manage to keep up with the hectic schedules, Grubbs replied, "I have two very good supervisors, Wendel Haynes and Gary Barfield. The three of us lay out our schedule and plan how we're going to handle it."

Sometimes good planning means covering the basketball floor with insulated board for use by a rock show. Such was the case when the CIAA tournament played here and there wasn't time to take up the basketball floor for a rock show between games. Grubbs and his crew know how much time it takes for each kind of clean-up operation and set up, and they're always thinking ahead.

After more than 10 years of smooth running operations at the Scope complex, it's obvious that thinking ahead has paid off.

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